CRISTINA ZUCCATOSTA PATTON
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SKILLS

- AutoCAD Illustrator, Photoshop, 3ds Max, Word, PowerPoint
- Sketching, Building Code Analysis, FF&E, Concept Development, Project Programming, Con. Docs
- Materials and Color Selection, Furniture Layout, Space Planning, Proportions and Perspective, Lighting Design, Hand Drafting, Rendering, Sample Boards
- Bilingual: Italian and English

EDUCATION

THE ART INSTITUTE OF CALIFORNIA-SAN FRANCISCO   2011
Bachelor of Science in Interior Design

ACCADEMIA DI MODA E COSTUME ROMA ITALY   2001
Bachelor of Arts in Costume Design

PROFESSIONAL EXPERIENCE

IPECAC RECORDINGS, Alameda, CA   2003-present
Designer
Design layouts of CD packaging, T-shirts and other merchandise including toys

PUCCINI GROUP, San Francisco, CA   2008
Design Assistant
Rendered in Photoshop, red lines AutoCAD work, material samples library work
Executed necessary actions to ensure lines of company-vender communications were open
Answered all questions from venders and followed up with them in a professional and timely manner

ANNA MODE, Rome, Italy   2001-2003
Costume Design Assistant
Researched historical clothing to ensure authenticity of costumes made by designers
Meticulously altered and aged garments and costumes
Implemented and used an archive system to catalog costumes and garments to ensure that costumes could be found more easily

MALA DESIGN, Bologna Italy   1994-2001
Sole Proprietor/Fashion Designer
Designed custom fit garments, collaborated with clients on material and color selection of garments
Handled day to day operations of business